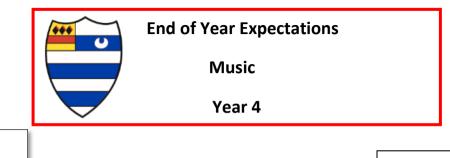
#### Listen and Appraise

Listen with increasing attention to detail. Consider what the music makes them think about. Invent own titles for pieces and compare with the composer's. Develop anunderstanding of history and geography of music. Begin to recognise music from other cultures.

# Sing

Sing in two parts maintaining a simple ostinato

part and listening to other performers.



# Play Instruments

Tuned and untuned percussion. Develop understanding of standard nation and rhythmic notation. Djembe rhythms and simple techniques. Play simple viola parts in an ensemble.

#### Perform

Practise and rehearse in groups, choosing a leader/conductor. Present performance with developing awareness of audience.

# Improvise and Compose

Improvise within a group within context of song being learned, using 2, 3 notes extending to 5. Illustrate repeated phrases from story or poem in sound.